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NOTES IN SEASON.

R. M. LINDSAY, Philadelphia, issues this month "The History of Hernando de Soto and Florida; or, Record of the Events of Fifty-six Years, from 1512 to 1568," by Barnard Shipp.

THE Fall Parcel Sale of English and American books, stationery, etc., will take place at Bangs & Co.'s auction rooms, 739 and 741 Broadway, on Monday, November 14th, and the following days. Invoices should be sent before the 25th of this month, at which time the catalogue will go to press.

G. P. PUTNAM'S SONS have in preparation "A History of Rome for Young People," by W. L. Alden of the New York Times, and "The American Citizen's Manual," by A. Johnston, author of "A History of American Politics." The next volume in the *Trans-Atlantic Series*, published by arrangement with the English authors, will be "Joseph's Coat," by David Christie Murray; "The Vicar's People," by George Manville Fenn, and "Esau Runswick," by Katherine S. Macquoid.

DODD, MEAD & Co. will issue next week E. P. Roe's new story entitled, "Without a Home." The author, in his preface, explains that the work in its present form has been almost wholly recast, and much broadened in its scope since the first announcement of it two years ago. That while he touches upon several modern and very difficult problems, he has not in the remotest degree attempted to solve, but rather has sought to direct attention to them. He sees in the morphia hunger and consumption one of the greatest evils of the future, and holds that "warnings against this poison of body and soul cannot be too solemn or too strong." New editions of Mr. Roe's former novels, in a new style of binding uniform with the above, will also be issued next week. At the same time will be published "Yankee Doodle," an old friend in a new dress, with original colored illustrations designed by Howard Pyle, whose pictures of colonial times are familiar to almost every American home.

CHARLES SCRIBNER'S SONS issue this week, in addition to the volumes announced last week, "East of the Jordan," a record of travel and observation in the countries of Moab, Gilead, and Bashan, during the years 1875-1877, by Selah Merrill, archæologist of the American Palestine Exploration Society. The volume is written in a popular form, and is fully illustrated. Professor Roswell D. Hitchcock, the President of the Palestine Exploration Society, has written an introduction to the volume, in which he points out in the strongest terms the value of Mr. Merrill's work. They will also have ready "The Theory of Preaching, or Lectures on Homiletics," by Professor Austin Phelps, D.D., of the Andover Theological Seminary. This volume, as now offered to the public, is the growth of more than thirty years' practical experience in teaching, and is probably the most thorough and masterly treatment of the preachers' art that exists.

E. P. DUTTON & Co. will issue on the 15th inst. their pretty holiday book, "Grandma's Attic Treasures," by Mary D. Brine. The poem is spoken of as "a tender ballad, somewhat in the Will Carleton style, describing how an old lady in the country was besieged by two city speculators in search of antique furniture, and what were her emotions and the associations recalled by each piece which she sold." The arrangement of the artistic and mechanical details is the work of Mr. George T. Andrew, of Boston, who engraved all the illustrations, which were designed by the well-known Boston artists, Miss Northam, Edmund H. Garrett, J. Francis Murphy, W. A. Rogers, W. P. Snyder, and Mr. Halsall. The volume will easily rank among the foremost of the holiday books this season. At the same date, they expect to issue their beautiful colored book for children, "Holly Berries," illustrated by Ida Waugh, which was described in a former issue of the WEEKLY. "Who Did It?" a new book for boys, by W. H. D. Adams, is nearly ready.

R. WORTHINGTON issues this week a handsome and low-priced cheap edition of Dyce's "Shakespeare," illustrated with a number of steel engravings, and containing the life of the poet by Alexander Dyce, a monograph of some 100 pages of matter, and of which it may be stated that it affords the only opportunity to purchase Dyce's excellent life of Shakespeare other than in the large and expensive English edition of his works; a large type 12mo edition of Bunyan's "Pilgrim's Progress;" new editions of Fox's "Book of Martyrs," and of Disraeli's "Curiosities of Literature," which includes the "Curiosities of American Literature," by Rufus W. Griswold, a work which has been for some time out of print; and two handsomely illustrated quarto juveniles, entitled "Adventures Round the World" and "Picturesque Science for the World." Mr. Worthington has also now ready his fine edition of the Holy Bible, illustrated by Doré, with 12 engravings on steel, and with 16 full-page wood engravings. The peculiar feature of this new edition of the Bible is its presentation of the Old and New Testaments complete, and, in addition, the Revised Version of 1881, an Index, Concordance, metrical arrangement of the Psalms, and other useful accompaniments. The work is offered in several styles and at various prices.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

American Gynecological Society: Transactions for the year 1880. V. 5. Bost., Houghton, Mifflin & Co., 1881. 8+470 p. 8°. cl., \$5.

Babcock, Mrs. Emma Whitcomb. Household hints. N. Y., Appleton, 1881. 144 p. D. (Appletons' home books.) flex. cl., 60 c.

Chiefly practical hints for the housekeeper, with a number of good recipes for almost everything, as the table of contents which we give will show: 1, Introductory; 2, Bread, tea and coffee; 3, Meats, soups and fish; 4, Vegetables, cereals and salads; 5, Puddings and pies; 6, Pickles; 7, Cake, custard and candy; 8, Fruit; 9, Miscellaneous hints; 10, Talks upon various subjects.

Barrett, Lawrence. Edwin Forrest. Bost., Ja. R. Osgood & Co., 1881. 8+171 p. il. D. (American actor ser., ed. by Laurence Hutton, no. 1.) cl., \$1.25.

This volume initiates a new and novel series, and one that fills a want; it opens with the life of Edwin Forrest, called by his biographer and admirer "the first and greatest of American tragedians," and is written by one who fills a foremost place on our stage and in his profession; the life is merely in outline, relating chiefly to professional triumphs and disappointments and a critical estimate of Forrest as man and actor; his matrimonial troubles are only alluded to and his difficulties with Macready fully and interestingly detailed. The book is embellished with several new portraits—Forrest at the age of 45, at the age of 21 and at 65, and Mrs. Forrest—a fac-simile of a London play-bill of "The Gladiator," 1836; a view of Font-Hill, Forrest's first home on the Hudson, and a fac-simile of one of his letters. Index.

Baerman, H: Text-book of systematic mineralogy. N. Y., Appleton, 1881. 16°. (Text-books of science ser.) cl., \$2.50.

Baylies, Edwin. A treatise on the rights, remedies, and liabilities of sureties and guarantors, and the application of the principles of suretyship to persons other than sureties, and to property liable as surety for the payment of money. N. Y., Baker, Voorhis & Co., 1881. 600 p. 8°. shp., \$5.

Björnson, Björnsterne. Arne; from the Norse by Rasmus B. Anderson. Author's ed. Bost., Houghton, Mifflin & Co., 1881. 200 p. D. cl., \$1.

"Arne" was written in 1858, and is thought by many to be the author's best story; like the rest of his novels, it deals with the life of the Norwegian peasantry; the plot is exceedingly simple, the book owing its principal charm to the poetic and highly imaginative style in which it is written, and to the novel pictures it presents of a life little known; it is full of original poems and songs, which come from the lips of young "Arne," who is represented as a rustic genius. This edition of Björnson's works is published by special arrangement with the author; he designated Mr. Anderson as his translator, and has himself revised each book before it was translated.

Blackburne, E. Owens. The love that loves away: a novel. N. Y., G. Munro, 1881. 50 p. Q. (Seaside lib., no. 1080.) pap., 20 c.

An English love story of high and middle-class life, by the author of "The glen of silver birches."

Boscobel: a novel, by the author of—well, never mind, read and find out. N. Y., W. B. Smith & Co., [1881]. 242 p. D. cl., \$1.

A novel, describing life at the winter resorts of Florida.

Bunce, Oliver Bell. Bachelor Bluff: his opinions, sentiments and disputations. N. Y., Appleton, 1881. 292 p. 16°. cl., \$1.25.

Readers of the editorial department of *Appletons' Journal* will be glad to find in this volume many of the best and most thoughtful editorials of its cultured editor; somewhat changed in form, it is true, and in new combinations—but always fresher, brighter, more interesting than before. The

dialogue form, which seems to be a favorite with the writer, is not without its advantages, as the reader thus gets both sides of the many questions discussed. Mr. "Oracle Bluff" is the chief speaker, and his decided and original views hold the attention, no matter in what direction turned; that they are varied and extensive, and appeal to all cultivated readers and thinkers, may be seen from the chapter headings, which we quote: 1, Introducing Mr. Bluff; 2, Mr. Bluff on domestic bliss; 3, Mr. Bluff's theory of poetry; 4, Mr. Bluff's ideal of a house; 5, Mr. Bluff on feminine tact and intuitions; 6, Mr. Bluff on realism in art; 7, Mr. Bluff discourses of the country and kindred themes; 8, Mr. Bluff on the privileges of women; 9, Mr. Bluff on modern fiction; 10, Some of Mr. Bluff's political notions; 11, Mr. Bluff as an arithmetician; 12, Mr. Bluff's meditations in an art gallery; 13, Mr. Bluff on melancholy; 14, Mr. Bluff on morals in literature and nudity in art; 15, Mr. Bluff as a critic on dress; 16, Mr. Bluff on sundry topics; 17, Mr. Bluff's experiences of holidays.

Bürstenbinder, E. ["Ernst Werner."] Gesprengte Fesseln: Roman. N. Y., G. Munro, 1881. 40 p. Q. (Deutsche Library, no. 32.) pap., 10 c.

Buxton, B. H. Sceptre and ring: a novel. N. Y., Harper, 1881. 47 p. Q. (Franklin sq. lib., no. 207.) pap., 20 c.

A secret marriage, a wife and child apparently deserted, and all the attending evils, are the chief points in the plot of this novel; the young heroine develops into a great singer, and when at last the mystery between herself and her husband is explained, she accepts, without a murmur, what the author calls "the bondage of her wedding-ring," even while the "sceptre of fame" is within her grasp. By the author of "From the wings" and other novels of stage life.

Chambliss, Rev. J. E., comp. The lives and travels of Livingstone and Stanley, covering their entire career in southern and central Africa. Phil., Crawford & Co., [1881]. 761 p. il. and maps, O. cl., \$2.50.

"Prepared from authentic sources, viz.: Livingstone's 'South Africa' and 'Zambesi expedition,' and his 'Last journals;' reports of the London Geographical Soc., the works of their contemporaries, and various other writings bearing upon the subject. Including Livingstone's early life, preparation for his life-work, a sketch of Africa as known before his going there, his discovery by Stanley, the three great mysteries of the past five thousand years solved by Stanley, etc., etc."

Champlain, S. de. Voyages; from the French by C. Pomeroy Otis; with historical illustrations and a memoir by Rev. Edmund F. Slafter. V. 1: 1567-1635; v. 2: 1604-1610. Bost., Prince Soc., 1878-'80. 8+340; 15+273 p. il. and maps, 8°. (Sold only to members of the Society.)

Chapin, C. V., M.D. The sympathetic nerve: its relations to disease. Providence, R. I., J. A. & R. A. Reid, [C. V. Chapin, M.D.], 1881. 90 p. 8°. cl., \$1.25.

Chesney, G. The private secretary: a novel. [Anon.] N. Y., J. S. Ogilvie & Co., 1881. 66 p. Q. (People's lib., no. 82.) pap., 15 c. See notice, Weekly Record, P. W., Sep. 24, '81 [506].

Church, Mrs. Ross [formerly Florence Marryat]. My sister, the actress. N. Y., G. Munro, 1881. 58 p. Q. (Seaside lib., no. 1086.) pap., 20 c.

The legend on the title-page from Pope indicates the spirit in which this novel is written, "Honor and shame from no condition rise, Act well your part, there all the honor lies." The heroine is an actress, a girl of good family, refined and well educated; her father's brutal treatment forces her to go upon the stage; her life is delineated, from her first appearance in the English provinces until she becomes a famous actress, an honor to her name and her profession.

Cox, Rowland, comp. A manual of trade-mark cases: comprising Sebastian's digest of trade-mark cases, cover-

ing all the cases reported prior to 1879, together with those of a leading character decided since that time; with notes and references. Bost., Houghton, Mifflin & Co., 1881. 20+478 p. 8°. shp., \$6.50.

De Forest, J. W. The bloody chasm: a novel. N. Y., Appleton, 1881. 301 p. S. cl., \$1.

Charleston, immediately after the late war, is the scene of this story; a New England man, married to a Southern woman he has recently lost, goes South to look up his wife's surviving family, and finds only one member living, a beautiful girl, with a bitter hatred toward the "Yankees," and living in abject poverty in the hut of two old negroes; she rejects all his overtures, and he goes back North, only to die, after making a will, leaving all his immense fortune to Miss Beaufort and his nephew, Harry Underhill, a late colonel in the Federal army, on condition that they shall marry; Miss Beaufort's poverty finally forces her to accept the hated Yankee, but they part on their wedding-day; how Underhill afterward wins his wife's love and confidence is the main part of the story.

Dupuy, Eliza A. The shadow in the house; [also] A husband for a lover. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 78.) pap., 10 c.

Edershire, Rev. —. Temple and its services. Bost., Ira Bradley & Co., 1881. 368 p. 16°. cl., \$1.25.

Emerson, W. A. Hand-book of wood engraving. *New ed.* Bost., Lee & Shepard, 1881. 11. 18°. \$1.

Farlow, W. G. The marine algæ of New England; with 15 pl. Salem, Mass., G. A. Bates, 1881. 12°. cl., \$1.50.

Franklin, Rev. B. The creed and modern thought. N. Y., E. & J. B. Young & Co., 1881. 12+407 p. D. cl., \$1.75.

"This essay attempts mainly to view the creed, as one might were it just promulgated. Modern thought is considered rather as to the normal and germinal ideas of its several schools, than as to their details of argument and conclusion. The aim is to set forth the creed positively and directly, as the adequate answer and full response, to manhood's conscious constitution, capacity, cravings and needs." —Preface.

Freiligrath-Kroeker, Kate. Alice in wonderland, and other fairy plays for children. N. Y., Dick & Fitzgerald, 1881. 143 p. 16°. bds., 50 c.; pap., 30 c.

Gibson, W. Hamilton. Camp-life in the woods; and the tricks of trapping and trap-making, ill. by the author. [New ed.] N. Y., Harper, 1881. 12°. cl., \$1.

Glisan, Rodney, M.D. Modern midwifery: a text-book of American practice. Phil., Presley Blakiston, 1881. 620 p. il. 8°. cl., \$4; leath., \$5.

Goodrich, S. G. ["Peter Parley."] Peter Parley's recollections of a lifetime; or, men and things I have seen; in a series of letters. N. Y., Arundel Book Co., 1880. 850 p. 12°. cl., \$2.

Great atonement (A), by the author of "A girl's mistake;" [also] The final ending of it, by Mrs. H. Wood. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 79.) pap., 10 c.

Greene, W. Batchelder. Three vows: [poems]. N. Y., G. P. Putnam's Sons, 1881. 130 p. 12°. \$1.25.

Harkness, Albert. A Latin grammar for schools and colleges. *Rev. ed.* N. Y., Appleton, 1881. 12°. hf. leath., \$1.40.

Harris, Vincent, M.D., and Power, D'Arcy. Manual for the physiological laboratory. N. Y., W. Wood & Co., 1881. 124 p. 12°. cl., \$1.

Havers, Miss Dora. ["Theo. Gift."] Visited on the children: a novel. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 1088.) pap., 20 c.

See notice, Weekly Record, P. W., June 25, '81 [493].

Hervey, Rev. A. B. Manual of American sea mosses. Salem, Mass., G. A. Bates, 1881. 300 p., col. pl., 12°. cl., \$2.

Holden, Luther, and Shuter, Ja. Landmarks, medical and surgical; from 3d English ed., with additions by W. W. Keen. Phil., H. C. Lea's Son & Co., 1881. 148 p. 12°. cl., \$1.25.

Holmes, Oliver Wendell. Poems and prose passages: leaflets, comp. by Josephine E. Hodgson; with biographical sketch. Bost., Houghton, Mifflin & Co., 1881. 108 p. il. 8°. 60 c.

Index to Neander's General history of the Christian religion and church. Bost., Houghton, Mifflin & Co., 1881. 4+240 p. 8°. cl., \$3.

John, Eugenia. ["E. Marlitt."] Im Schillings-

hof: Roman. N. Y., G. Munro, 1881. 62 p. Q. (Deutsche Library, 31.) pap., 20 c.

Johnson, Rossiter. Phaeton Rogers: a story of boy-life. N. Y., C. Scribner's Sons, 1881. 6+344 p. il. D. cl., \$1.50.

The action of this story grows mainly out of the hero's inventive faculty, which manifests itself in horizontal balloon ascensions and artificial comets, as well as in quieter and more useful mechanical problems. Other characters contribute their share—Isaac Holman, the learned boy, Jimmy Redmond, the poetical boy, and Ned Rogers, brother of the hero, the impulsive and blundering boy. The story is not without its moral, and is full of fun and humor.

Joselyn, Mrs. J. O. South shore. Bost., Ira Bradley & Co., 1881. 214 p. 16°. cl., \$1.

König, Ewald August. Auf der Bahn des Verbrechens: Roman. N. Y., G. Munro, 1881. 94 p. Q. (Deutsche lib., no. 29.) pap., 20 c.

La Rame, Louise de. ["Ouida."] Granville de Vigne; or, held in bondage: a tale of the day. *Cheap ed.* Phil., J. B. Lippincott & Co., 1881. 12°. pap., 60 c.

Lee, Margaret. The missing marriage certificate. N. Y., G. Munro, 1881. 21 p. Q. (Seaside lib., no. 1087.) pap., 10 c.

A novelette; the plot turning upon the loss of a marriage certificate, by which a name and a fortune are for a time imperilled.

Leffmann, H., M.D. Compend of chemistry: inorganic and organic, with full explanations of difficult points. Phil., C. C. Roberts & Co., 1881. 160 p. 16°. cl., \$1; interleaved, \$1.25.

Love in idleness, by the author of "Loveday," etc., [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 84.) pap., 10 c.

McCalman, Archibald Hamilton, comp. An abridged history of England and condensed chronology, from the time of the ancient Britons to the reign of Queen Victoria; with a synopsis of England in the 19th century, its government, institutions, etc. N. Y., Trow's Printing and Bookbinding Co., 1880. 8+669 p. 1 il. and maps, O. cl., \$5.

Mr. McCalman, himself a business man, has prepared a history especially designed to meet the wants of business men; he says in his preface: "The book will serve as an index, and perhaps lead to more extensive reading on the subject." With each king a brief history of the reign is presented, with the names of contemporary rulers. The sources of origin of the various families who have ruled over England, as the Plantagenets, Tudors, Stuarts and Brunswicks, are succinctly presented. Coming down to our own day, the Victorian era is quite exhaustively treated. In an appendix is given England in the 19th century, with details of population, and a good insight is presented of the political institutions and method of government. Also a complete list of the peerage creation, precedence, rank, family name and heir of each peer in the three kingdoms; the British empire and national debt; genealogical tables, etc.

Macdonald, G. Warlock o' Glenwarlock. Bost., D. Lothrop & Co., 1881. 714 p. il. 12°. cl., \$1.75.

Marshall, J., M.D., and Smith, Edgar F. Chemical analysis of the urine. Phil., Presley Blakiston, 1881. 104 p. il. 12°. cl., \$1.

Modern classics, no. 17. Milton: an essay by Macaulay; L'Allegro, Il Penseroso, by Milton; Elegy in a country churchyard, etc., by Gray. Bost., Houghton, Mifflin & Co., 1881. 290 p. 16°. flex. cl., 75 c.

Modern classics, no. 18. A deserted village, etc., by Goldsmith; Favorite poems, by Cowper; Favorite poems, by Mrs. Hemans. Bost., Houghton, Mifflin & Co., 1881. 290 p. 16°. flex. cl., 75 c.

Modern classics, no. 26. Lays of ancient Rome, and other poems, by Macaulay; Lays of the Scottish cavaliers, by Aytoun. Bost., Houghton, Mifflin & Co., 1881. 280 p. 16°. flex. cl., 75 c.

Murphy, Daniel. Richmond, Va.: a guide to and description of its principal places and objects of interest; il. and with an outline map of the city and latest map of State. Richmond, Va., J. W. Randolph & English, 1881. 70 p. 16° pap., 35 c.

Murray, E. C. Grenville. Side lights on English society; or, sketches from life, social and satirical. N. Y., Scribner & Welford, 1881. 2 v., il. 8°, \$9.

New York. Amendments to the N. Y. code of civil procedure made in 1881. N. Y., Baker, Voorhis & Co., 1881. 56 p. 8°. pap., 50 c.

Parton, Ja. Lives of illustrious men; or, the people's book of biography: short lives of the most interesting persons of all ages and countries. N. Y., Arundel Book Co., 1881. 840 p. 8°. cl., \$2.50; *gilt*, \$3.50.

Pinkerton, Allan. The railroad forger and the detectives. N. Y., G. W. Carleton & Co., 1881. il. 12°. cl., \$1.50.

Poole, D. C. Among the Sioux of Dakota; or, eighteen months' experience as an Indian agent. N. Y., D. Van Nostrand, 1881. 12°. cl., \$1.25.

Prescriber's (The) memoranda. N. Y., W. Wood & Co., 1881. 300 p. 16°. cl., \$1.

Reemelin, C. A critical review of American politics. Cinc., Rob. Clarke & Co., 1881. 11+630 p. 8°. cl., \$3.

Schaff, Philip, D. D., ed. International revision commentary on the New Testament, based upon the revised version of 1881, by English and American scholars and members of the revision committee. V. 2: The gospel of Mark, explained by Matthew B. Riddle, D. D. N. Y., C. Scribner's Sons, 1881. 14+243 p. S. cl., \$1.

This is the beginning of a series of commentaries on the New Testament, based upon the revised version of 1881, to be issued in small, handy volumes. The readings and renderings preferred by the American Committee have been, for convenience' sake, transferred to the foot of the page.

Scudder, Horace E. Seven little people and their friends. *New ed.* Bost., Houghton, Mifflin & Co., 1881. 240 p. il. 16°. cl., \$1.

She would be a lady, by the author of "Bridged by his love;" [also] A great feast, by Mrs. H. Wood. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 81.) pap., 10 c.

Shedd, Mrs. Julia A. Famous painters and paintings. 3d ed., rev. and enl. Bost., Ja. R. Osgood & Co., 1881. il. 12°. \$3; hf. cf., \$5; tree cf., \$7.

Sheldon, Mrs. Georgie. The forsaken bride: a novel. N. Y., G. W. Carleton & Co., 1881. 12°. cl., \$1.50.

Sherwood, J. D. The comic history of the U. S. *New ed.* Bost., Houghton, Mifflin & Co., 1881. 550 p. il. 12°. \$2.50.

Snyder, W. L. Notary's and commissioner's manual; with full instructions as to their appointment, powers, rights and duties under New York and federal laws; with directions and forms for the proof and acknowledgment of deeds and conveyances for all the States. N. Y., Baker, Voorhis & Co., 1881. 138 p. 8°. cl., \$1.75.

Sterling, W., M. D. A text-book of practical histology, with outline plates. Phil., J. B. Lippincott & Co., 1881. 4°. cl., \$4.50.

Stockton, Frank R. Round-about rambles in

lands of fact and fancy. *New ed.* N. Y., C. Scribner's Sons, 1881. 2+371 p. il. O. bds., reduced to \$1.50.

Stockton, Frank R. Tales out of school. *New ed.* N. Y., C. Scribner's Sons, 1881. 8+325 p. il. O. bds., reduced to \$1.50.

Stowell, C. H., M. D. Student's manual of histology, for the use of students, practitioners and microscopists. Detroit, G. S. Davis, 1881. 290 p. il. 12°. \$2.

Swinton, W., and Cathcart, G. R., eds. Golden book of tales: holiday readings in the legendary lore of all nations. N. Y., Ivison, Blake-man, Taylor & Co., 1882 [1881]. 6+339 p. il. sq. O. cl., \$2.50.

36 stories from Grimm, Andersen, Perrault, Hawthorne, Lear, Bret Harte, Arabian Nights, the Hindu, etc., with numerous illustrations by Doré, Cruikshank, Fredericks, Moran, Eytinge, etc. The book is handsomely printed on tinted paper, and is designed for a child's gift-book; the greatest care has been taken in the choice of pieces, only those being selected which combine "the noblest sentiment with the finest—while at the same time all the tales have been subjected to such scrutiny as guarantees purity and propriety of thought and expression."

Thorns or grapes? by the author of "His Victoria cross;" [also] Pipistrello, by "Ouida." N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 80.) pap., 10 c.

Tucker, J. H. Manual of sugar analysis; including the applications in general of analytical methods to the sugar industry; with introd. on the chemistry of cane sugar, dextrose, levulose and milk sugar. N. Y., D. Van Nostrand, 1881. 353 p. il. 8°. cl., \$3.50.

Tyler, Moses Coit. A history of American literature: Colonial period, 1607-1765. *New cheap ed.* [2 v. in 1 v.] N. Y., G. P. Putnam's Sons, 1881. 8°. cl., \$3.

Varnbüler, Theodor von. Buchenheim: Roman. N. Y., G. Munro, 1881. 30 p. Q. (Deutsche Library, 28.) pap., 10 c.

Verne, Jules. Michael Strogoff: the courier of the Czar; tr. by W. H. G. Kingston; rev. by Julius Chambers. [New ed.] N. Y., C. Scribner's Sons, [1881]. 12+377 p. il. O. cl., reduced to \$2.

Williams, H. S. Descriptive anatomy of the domestic cat, with 13 pl., 12 x 16 in. Salem, Mass., G. A. Bates, 1881. \$4.

Wood, Mrs. H. The doctor's daughter; [also] Charles Van Rheyn. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 83.) pap., 10 c.

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in all walks of literature. 16 p. O. pap.From Milton Bradley & Co., Springfield, Mass.:—
Catalogue of Bradley's games, toys, industrial amuse-
ments and novelties. 51 p. il. O. pap.From John Wiley & Sons, 15 Astor Place, N. Y.:—
List of text-books, etc. (September, 1881.) 16 p. O. pap.

MONTHLY REFERENCE LIST OF BOOKS (SEPTEMBER.)

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

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Description: Geography, Travel, Adventure, etc.—*Amicis*, Spain.—*Batten*, Two years in the U. S. Navy.—*Boston*, Memoirs of Bost. Soc. of Nat. Hist.; Sketch of Society of Nat. Hist.—*Clarke*, France.—*Dulles*, Ride through Palestine.—*Elwell*, Portland, Me.—*Johnston*, Yorktown campaign.—*Munro*, Picturesque Rhode Island.—*Rowe*, Every-day life in India.—*Stranger's* guide to Boston.

Education, Language, etc. (See also HISTORY, JUVENILE; LITERARY, PHYSICAL SCIENCE, etc.)—*Bardeen*, Educational Journalism.—*Buchheim*, German reader.—*Eubank*, Eng. Gram., key.—*Ficklin*, Arithmetic.—*Gardiner*, Eng. Hist.—*Hardy*, Quaternions.—*Hennequin*, French.—*Jackson*, Key to Greek prose composition.—*McNab*, Botany.—*Monteith*, Popular science reader.—*Newcomb*, Geometry.—*Sadler*, Arithmetic.—*Smith*, Initia Græca.—*Willson*, Popular readers.

Fiction. (See also JUVENILE BOOKS.)—*Alcott*, Borrowed plumes.—*Black*, That beautiful wretch.—*Bryan*, Wild work.—*Chesney*, Private secretary.—*Collins*, A rogue's life.—*Damen's* ghost.—*Disraeli*, Novels.—*Fatal* lilies.—*Fenn*, Clerk of Portwick.—*Fothergill*, One of three.—*Gilded* sin.—*Hay*, Missing; The sorrow of a secret.—*Hilary's* folly.—*Homoselle*.—*Kingsley*, Yeast.—*La Motte Fouqué*, Undine.—*Lindsay*, French exiles of Louisiana.—*Linton*, Todhunters at Loanin' Head.—*Macdonald*, Warlock o' Glenwarlock.—*Melville*, Katerfelto.—*Newman*, With costs.—*Our* Geraldine.—*Paddock*, Fate of Madame La Tour.—*Queen* amongst women.—*Randolph*, Reseda.—*Robinson*, The black speck.—*Rowson*, Charlotte Temple.—*Scheffel*, Ekkehard.—*Southworth*, The bridal eve.—*Stretton*, Cobwebs and cables.—*Woman's* war.—*Wood*, East Lynne; The tale of sin.

Fine Arts; Works on Music and the Theatre. (See also BIOGRAPHY; LITERARY.)—*De Forest*, Hist. of art.—*Evans*, Bronze implements, etc., of Great Britain, Ireland.

History. (See also BIOGRAPHY; LITERARY; THEOLOGY.)—*Brook*, French.—*Clarke*, France.—*Gardiner*, English.—*Johnston*, Yorktown campaign.—*Macaulay*, England.—*Schouler*, U. S.—*Weymouth*, Penobscot expedition.

Humor and Satire.—*Augusta*, Rugg documents.—*Brown*, Diary of a minister's wife.

Juvenile Books. (See also EDUCATION.)—*Burge*, Miss Bent.—*Butts*, Nellie's new home.—*Chatterbox* junior.—*Dunning*, Letting down the bars.—*Gardiner*, Eng. hist.—*Gilderoy's* book for boys.—*Gilmore*, Consecrated.—*Henry*, Opening plain paths.—*Hopkins*, Ready and will-

ing.—*Nameless* waif.—*Otis*, Toby Tyler.—*Rouse*, Sandy's faith.—*Scudder*, Boston town.—*Stoddard*, The quartet.—*Story* of the gospel.

Law and Government. (See also POLITICAL.)—*Barton*, Pleading, etc., in courts of chancery.—*Elwell*, Malpractice.—*Schouler*, U. S. under the constitution.—*Wharton*, Precedents of indictments, etc., U. S.

Literary, History and Miscellany. (See also BIOGRAPHY.)—*Bardeen*, Educational journalism.—*Conway*, Wandering Jew.—*Disraeli*, Wit and wisdom of.—*Wardlaw*, Southern literature.—*Webster*, A book of rhyme.

Medical Science (incl. of HYGIENE AND POPULAR MEDICINE).—*Carpenter*, Microscope.—*Elwell*, Malpractice.—*Fothergill*, Indigestion, etc.—*Ingals*, Chest, throat, etc.—*Palmer*, Favorite prescriptions.—*Prescriber's* memoranda.—*Satterthwaite*, Histology.—*Wight*, Myodynamics.

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Music (chiefly SCHOOL AND CHURCH; see also FINE ARTS).—*Johnson*, Our familiar Songs.—*McCaskey*, Franklin square song coll.—*Robinson*, Spiritual songs.

Physical and Mathematical Sciences.—*Boston*, Soc. of Nat. Hist.—*Hardy*, Quaternions.—*McNab*, Botany.—*Monteith*, Popular science reader.

Poetry and the Drama. (See also FINE ARTS.)—*Geraldine*.—*Holmes*, Works.—*Milton*, Works.—*Shakespeare*, Anthony and Cleopatra; Coriolanus; Cymbeline; Othello.—*Spooner*, Poems of the Pilgrims.—*Webster*, Book of rhymes.

Political Science.—*Burke*, Letters, etc., on Irish affairs.—*Paddock*, Fate of Madame La Tour.

Reference Works.—*Hole*, Biog. dict.—*Zell's* U. S. directory.

Sociology.—*Birmingham*, Cremation.—*Flower*, Fashion in deformity.

Theology and Religion.—*Aubigné*, Reformation of 16th century.—*Bible*, New Testament.—*Calthrop*, Laborers together with God.—*Crane*, Bible catechism.—*Cutts*, Breaking of the bread.—*Grant*, Church seasons illustrated.—*Hahn*, Rabbinical dialectics.—*Lectures* on New Testament.—*Lipscomb*, Heroism of St. Paul.—*Little*, Passion of our Redeemer.—*Milligan*, Resurrection of our Lord.—*Nevin*, Parable of Jesus.—*Nicoll*, Incarnate Saviour.—*Robinson*, Spiritual songs; Responsive readings.—*Row*, Reasons for believing in Christianity.—*Smith*, Old Test. lessons.—*Smyth*, Orthodox theol. of to-day.—*Story* of the gospel.—*Vaughan*, Temple sermons.

Useful Arts; Commerce. (See also DOMESTIC.)—*Masury*, House-painting, etc.—*Parker*, Gothic architecture.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under, author and title or subject, with reference from the latter to the former.

A B C of Gothic architecture, see *Parker*, J. H.

Abernethy, J. W., see *Hole*, C.

Alcott, Miss Jennie S. (506), Borrowed plumes; [also] Doll's big brother, by Mary Cecil Hay, 4° (People's lib., no. 67), pap., 10 c. N. Y., Ogilvie.

Amicis, Edmundo de (506), Spain; from the Italian, il. 12°, \$2. N. Y., Putnam.

Annotated English classics, see *Shakespeare*, W.

Anthony and Cleopatra, see *Shakespeare*, W.

Appletons' new handy-volume series, see *Guernsey*, A. H.

Architecture (Gothic), A B C of, see *Parker*, J. H.

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Aubigné, J. H. Merle d' (506), History of the reformation of the 16th century [5 v. in 1 v.], 8°, \$1. N. Y., Carter.

Augusta, Clara (503), The Rugg documents, 2d ser.—(503), 3d ser.—(504), 4th ser.—(506), 5th ser., 4° (People's lib., nos. 54, 60, 65, 70), pap., ea. 10 c. N. Y., Ogilvie.

Bardeen, C. W. (506), Educational journalism: address, 1881, 8° (School bulletin publications), pap., 25 c. Syracuse, N. Y., Bardeen.

Barnes' new ser. of mathematics, see *Ficklin*, J.

Barton, R. T. (503), Pleading and practice in the courts of chancery, 8° shp., net, \$6.

— Richmond, Va., *Randolph & English*.

Batten, John M. (504), Reminiscences of two years in the U. S. Navy, 12°, \$1.

— Lancaster, Pa., *Inquirer Printing & Pub. Co.*

Beaconsfield, Earl of, see *Disraeli*, B.

Beautiful wretch, That, see *Black*, W.

Beesly, A. H. (506), Sir John Franklin, maps, sq. 16° (New Plutarch ser.), \$1. N. Y., Putnam.

Benning, Howe, see *Henry*, M. H.

Birmingham, Ed. J. (504), The disposal of the dead: a plea for cremation, il. 12°, \$2. N. Y., Birmingham.

Bible (503), New Testament, in the original Greek, text rev. by Brooke Foss Westcott and Fenton John Anthony Hort, Am ed., with introd., 12°, \$2. N. Y., Harper.

— (503); tr. out of the Greek; being the version set forth 1611, compared with the most ancient authorities and rev. 1881, 8°, \$2. N. Y., Harper.

— (504); tr. out of the Greek; being the version set forth 1611, compared with the most ancient authorities and revised 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text by Roswell D. Hitchcock. American version, 2d ed., 12°, \$1; mor., \$1.75; tky mor., \$3.25. N. Y., Ford; Howard & Hulbert.

- (506), according to the authorized version 1611: with an explanatory and critical commentary and a revision of the translation by bishops and other clergy of the Anglican church, ed by F. C. Cook. New Testament, v. 3: Romans to Philemon, 8°, \$5. N. Y., Scribner's Sons.
- Bible catechism, *see* Crane, W. C.
- Biliousness, *see* Fothergill, J. M.
- Biographical dictionary, Brief, *see* Hole, C.
- Black, Wm. (504), That beautiful wretch: a Brighton story, il. 12°, \$1.25. N. Y., Harper.
- Black speck, The, *see* Gilded; Robinson, F. W.
- Borrowed plumes, *see* Alcott, Miss J. S.
- Boston, Illustrated guide, *see* Stranger's.
- Boston (503) Society of Natural History. Historical sketch of the society, with a notice of the Linnean Soc., which preceded it, by Thos. T. Bouvé, 9 pors., \$5.—(503), Anniversary memoirs of the Bost. Soc. of Natural History, published in celebration of the 50th anniversary of the society's foundation, 1830-1880, il., 9 pors. and 34 pl., stiff pap., cl. back, \$15. Bost., Published by the Society.
- Boston town, *see* Scudder, H. E.
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 — (Spiritual) for the S. S., see Robinson, C. S.

Sorrow of a secret, *see* Hay, M. C.
 Southern literature, *see* Wardlaw, J. B.
 Southworth, Mrs. E. D. E. N. (506), The bridal eve; or, Rose Elmer, sq. 16°, pap., 75 c. *Phil., Peterson.*
 Spain, *see* Amicis, E. de.
 Spiritual songs for the S. S., *see* Robinson, C. S.
 Spooner, Mrs. Z. H. [comp.] (503), Poems of the Pilgrims, il. 16°, 75 c. *Bost., A. Williams & Co.*
 Stoddard, Wm. O. (506), The quartet: a sequel to "Dab Kinzer," 12°, \$1. *N. Y., Scribner's Sons.*
 Story (506) of the gospel; or, our Saviour's life on earth, told in words easy to read and understand, by the author of "The story of the Bible," il. 16°, 75 c. *Phil., Chas. Foster.*
 Strangers' (503) illustrated guide to Boston and its suburbs; with maps of Boston and the harbor, 12°, pap., 25 c. *Bost., Photo-Electrotype Co.*
 Stretton, Hesba (503), Cobwebs and cables, 4° (People's lib., no. 59), pap., 20 c. *N. Y., Ogilvie.*
 Tale of sin, *see* Wood, Mrs. H.
 Temple sermons, *see* Vaughan, C. J.
 That beautiful wretch, *see* Black, W.
 Third reader of popular sci., *see* Willson, M.
 Throat, Diseases of, *see* Ingals, E. F.
 Toby Tyler, *see* Otis, J.
 Todhunters' at Loanin' Head, *see* Linton, Mrs. E. L.
 'Twixt cup and lip, *see* Fatal.
 Undine, *see* La Motte Fouqué, F. H. K. de.
 United States, Precedents of indictments, *see* Wharton, F.
 — business directory, 1881, *see* Zell's.
 — navy, Rem. of two years in, *see* Batten, J. M.
 — under the constitution, *see* Schouler, J.
 Vaughan, Chas. J. (504), Temple sermons, 12°, \$2.75. *N. Y., Macmillan.*
 Wandering Jew, The, *see* Conway, M. D.
 Wardlaw, J. B., Jr. (504), Southern literature: its status and outlook, 2d ed., 12°, pap., 25 c. *Macon, Ga., J. W. Burke & Co.*

Warlock o' Glenwarlock, *see* Macdonald, G.
 Webster, A. (504), A book of rhyme, 16°, \$1.25. *N. Y., Macmillan.*
 Westcott, Brooke Foss, *see* Bible.
 Weymouth (504) Historical Soc., no. 1: The original journal of Gen. Solomon Lovell, kept during the Penobscot expedition, 1779; with a sketch of his life by Gilbert Nash; together with the proceedings of the Society for 1879-'80, il. 8°, \$1. *Weymouth, Mass., Weymouth Hist. Soc.*
 Wharton, Francis [comp.] (506), Precedents of indictments and pleas adapted to the use both of the courts of U. S. and those of all the several States; with notes on criminal pleading and practice, embracing the English and American authorities, 2 v., 8°, shp., \$12. *N. Y., Kay & Bro.*
 Wheeler, W. A., *see* Hole, C.
 Wight, J. S. (504), The principles of myodynamics, il. 12°, \$1.50. *N. Y., Birmingham & Co.*
 Wild work, *see* Bryan, M. E.
 Williamson, Chas. N., *see* Shepherd, R. H.
 Willson, Marcus (503), Lippincott's popular series of readers: First reader, il. 12°, bds., 25 c.—Second reader, il. 12°, bds., 42 c.—Third reader, il. 12°, bds., 55 c.—Fourth reader, map and il., 12°, bds., 65 c. *Phil., Lippincott.*
 Wit and wisdom of Benj. Disraeli, *see* Disraeli, B.
 With costs, *see* Newman, Mrs.
 Woman's (504) [A] war, by the author of "Dora Thorne," 4° (Seaside lib., no. 1060), pap., 10 c. *N. Y., Geo. Munro; N. Y. News Co.*
 Wood, Mrs. Henry (506), East Lynne; or, the earl's daughter, 4° (People's lib., no. 69), pap., 20 c.—(506), The tale of sin, 4° (People's lib., no. 72), pap., 10 c. *N. Y., Ogilvie.*
 Wood's pocket series, *see* Prescriber's.
 Yeast, *see* Kingsley, C.
 Yorktown campaign, etc., 1781, *see* Johnston, H. P.
 Zell's (503) United States business directory for 1881, compiled under the supervision of L. de Colange, 3d issue, 8°, bds., \$10. *Phil., United States Directory Co.*

FOREIGN LITERARY ITEMS.

CARDINAL PITRA, librarian of the Vatican, announces that the printing of the catalogue of the same, of which the text is ready, will be commenced next winter.

KÖHLER & SON, Edinburgh, have in press a collection of the papers, by Mr. W. C. Honeyman, entitled "The Violin: How to Master it," which recently appeared in the *Musical Star*.

A FRENCH newspaper has just reviewed "Buckle's History." The learned critic earnestly hopes to receive soon additional volumes of the work. At the Literary Men's Congress, held in Paris, 1878, the secretary regretted that neither Thackeray nor Dickens had replied to the invitations sent them. How much wider La Manche is than the British Channel!

J. ROTHSCHILD, who has won such enviable reputation by his splendid publications, has in press for the gift season, a new work by Charles Yriarte, so well known by his "Venice" and "Florence," "Rimini letters and arts at the Court of the Malatesta; a condottiere of the 15th century, as revealed by State papers of Italian archives." It will contain 180 engravings or wood-cuts from rare manuscripts.

THESE are said to be the sales reached by the following works: H. de Bornier's "Fille de Roland," a play, 43,000 copies; L. Veuillot's "Agnes de Lauvens," 14,000; G. Ohnet's "Batailles de la Vie, Serge Panine," 6,000; E. Pailleron's "Monde ou l'on s'ennui," 14,

000, "Mémoires de M. Claude," 18,000; E. Légouvé's "Art de la Lecture," 27,000; Mme. Swetchine's "Lettres," 5,000; J. Verne's "Cinq Semaines en Ballon," 44,000, and "Les Enfants du Capitaine Grant," 19,000.

GRIFFITH & FARRAN, London, will issue a low-priced book by Dr. Lionel A. Weatherley, the author of the very popular "Ambulance Lectures," "The Hygiene of Home Nursing," etc., entitled "The Young Wife's Own Book." It will be a manual of personal and family hygiene, containing everything that the young wife and mother ought to know concerning her own health and the most important periods of her life and that of her children. They will also issue this fall a new volume of travels by Mr. E. A. Floyer, F.R.G.S., entitled "Unexplored Baluchistan," a survey of a route through Western Baluchistan, Mekran, Bashakird, Persia, Kurdistan and Turkey. Mr. Floyer was the first to explore the wild district of Bashakird; he contributed a paper on that little-known country to the Plymouth Meeting of the British Association. Besides the narrative, which is full of interesting personal incident and adventure, the work will contain original illustrations, a map, vocabularies of dialects, lists of plants collected and tabulated, and astronomical and meteorological observations. Besides the above they have in press the following works of fiction in one volume: "Lois Leggatt," a memoir by Francis Carr, author of "Left Alone," "Tried by Fire," etc., and a reprint of Anne Beale's "Gladys the Reaper," which was originally issued in three volume form. The latter will be published uniform with the series of "Stories for Daughters at Home."

The Publishers' Weekly.

OCTOBER 8, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE NEW COPYRIGHT TREATY WITH AMERICA.

From the London Times.

SIR: The question of an international copyright treaty with America is again occupying the attention of our Government, and as it is a question of very great importance, not only to English authors, but to all those engaged in the manufacture and production of books in this country, I ask permission for space in your columns for a few remarks on the subject from an English publisher's point of view. As the question of an international copyright with America has always been of vastly more importance to English than American authors, every attempt at legislative or diplomatic arrangement has naturally emanated from this country, and every bill or treaty hitherto proposed has failed, not, as has been asserted, because it was conceived "more in the interest of British publishers than either of British or American authors," but because it was palpably the interest of American publishers that it should fail. For many years past American publishers have for very modest considerations to English authors enjoyed a monopoly equivalent to copyright, and as long as this monopoly lasted there certainly was no reason why they should desire any change. Latterly, however, this monopoly has been rudely interfered with by their own countrymen, and now suddenly they have become converts to the need of international copyright, and with enlightened consciences they quote Lord Mansfield and Dr. Johnson in support of the doctrine of the sacredness of literary property. They have become convinced that copyright in America is good, not only for English authors, but for the American people. They are satisfied that the "interests of authors and publishers are identical" (meaning, of course, English authors and American publishers), and accordingly they have drafted a treaty by which English authors can only gain a copyright by playing into the hands of American publishers. I do not believe that English publishers have any cause to fear

competition from American publishers, nor do I believe that American publishers need dread English competition, each on his own ground, and the laws being equal. What I should like to see is a simple law which should give copyright to authors on both sides untrammelled by any trade stipulations whatever, and I am fully convinced, in that case, that the buyers of books on either side of the Atlantic would naturally support those who could most easily and satisfactorily supply their needs—viz., their own countrymen. Now, with every respect to American publishers, I have no hesitation in characterising their present draft treaty as one utterly selfish and one-sided. I say this, notwithstanding the fact that a very small and select body of English authors and publishers, claiming, I suppose, to represent the great body of authors and book-producers of this country, have sat upon this treaty, and, if they have not pronounced it very good, have at least indorsed it as the best thing they are likely to get. Notwithstanding this verdict, however, I do not hesitate to say that the effect of the treaty as it stands will be to exclude nine-tenths of English authors from ever getting any copyright at all in America. It plays wholly into the hands of American publishers, and, worse than all, it creates for them a monopoly not only in their own country but in this, while it virtually excludes English manufacturers from both markets.

I will endeavor to justify these remarks by reference to articles of the draft treaty itself. Article 1 provides that an author shall gain copyright in either country by his book being re-manufactured and published within three months from the date of the original publication. This limited term is a matter of more consequence to authors than to publishers, but as authors do not seem to care much about it I will give them my view of it. An author can have no control over the time taken to re-manufacture his book abroad, therefore his copyright should not be made dependent on the want of activity, or caprice, or design of a foreign publisher. There are many valuable books which it would only be worth the while of one special publisher to reproduce, who might well say, "Why should I arrange with the author now, seeing that in a few months I can take his book in spite of him? I will set the book up at once (as I know no one will oppose me), and the day after the three months have expired I will publish it, and take all the profits myself." Of course, this would not be an honorable proceeding, but it is not the less possible. Again, if the interim period is limited to three, or six, or even twelve months, nine tenths of English authors will be excluded from all chance of American copyright. In illustration of this I may quote, as I have often quoted before, the familiar instance of my firm's publication "Lorna Doone," by Mr. R. D. Blackmore, which was not "discovered" in the United States until nearly three years after it was published in England. Had the proposed limited law been in existence, Mr. Blackmore would have derived no benefit from his book, any more than he now does, and he is thus deprived of an annual income probably of £150 or £200. I do certainly hope that the Commissioners who will be intrusted with the negotiation of this treaty will see the absolute necessity of altering the three months to at least

twelve months. Indeed, the only justifiable claim I can conceive for there being any limit is the possible obstinacy of some English authors who may otherwise refuse to have their books printed at all in the United States. Another motive, and perhaps a more plausible one, is the possibility that during the interim the author or his representatives may pour into the foreign markets floods of his own home edition, and so spoil the market for republication—in other words, he would "kill his own goose," and would pay the United States Government 25 per cent duty in doing it. It is, of course, possible that in solitary instances an author of an ephemeral publication may do this and reap a harvest while he may; but such solitary instances ought not to be allowed to weigh against the interests of authors of valuable works, who may reasonably look forward to an annual income from their copyright. The instances could only be few, because, as regards all known and appreciated authors, arrangements would most certainly be made beforehand for simultaneous publication in both countries. Unknown or new authors will be the greatest sufferers.

Reverting to matters of more importance to publishers than to authors, I find the treaty requires re-manufacture as a necessity of copyright. It insists on it on the American side, and suggests it on the English. For my part I would willingly concede these points. Let re-manufacture in America from American type or English stereotypes or electrotypes be the condition. I do not even care to insist upon the opposite condition that American authors must have their books printed here within the fixed period in order to get copyright; the re-manufacture of American books here is a matter of not much importance to our manufacturing interests at present, though it may eventually become so; but what seems to me to be the greatest flaw in the treaty, and one to which I do not think English publishers have given the attention which it deserves, is this: According to present English law there is nothing to prevent an American publisher purchasing an English author's entire rights in his book, and publishing the work in England. All he has to do is to publish here first; he may print and bind the book in his own country, only taking care to send his English edition over here before he publishes there. This he can do now under the English copyright law, but he has never done it, simply because he has not thought it worth his while to compete with English publishers here, while he had no protection on his own ground; but give him copyright in his own country, and there is absolutely nothing to prevent him occupying both markets, to the injury of all engaged in the manufacture of books in this country. It cannot be said that an English publisher may retaliate (even if the American law permitted it) by going to Lowell or Longfellow, and purchasing from them their entire copyright, and so have the exclusive right to supply both markets with his English printed books; it is obvious that the cases are not equal, the comparative amount, and value of the literature of the two countries being quite unequal, besides the fact that the English publisher would be weighted with 25 per cent. duty to get into the United States, while the American could send his books here free. While in the present draft treaty the advantages are all

in favor of the American publisher, and he is abundantly protected against any possible competition from England, there is no clause affording the slightest protection to English publishers in the case I have thus stated. This free-trade nation condemns France for granting bounties to its own producers, but if this treaty passes as it now stands the effect will be this anomaly—that free-trade England will be virtually granting a bounty to American publishers to manufacture English books in their own country for sale in this market, and at the same time tying the hands of English manufacturers, who will have no chance of competing with them. American publishers will have two large copyright fields to work in; English publishers only one (if they can get that). The clause required to cover this difficulty should be to this effect—that no American printed edition of an English author's work shall be permitted to be sold or in any way circulated in the British dominions, either with or without the author's sanction; and that no English printed edition of an American author's work shall be permitted to be sold or in any way circulated in the United States, etc. I presume, however, that this could not be inserted in a treaty, as it would override our present Imperial law. It would possibly require an Act of Parliament. There are other points in the treaty which seem to me to be unworkable, but I dare not intrude further on your valuable space.

I am, yours obediently,

EDWARD MARSTON.

188 Fleet Street, London, Sept. 9.

BUSINESS NOTES.

BALTIMORE, MD.—Oliver W. Clay, who has been connected as chief clerk with the Methodist Book Concern in Baltimore, ever since it was established in 1872, goes into business October 1 with W. H. Curry, under the firm-name of Curry, Clay & Co., succeeding Newson & Curry, booksellers and stationers.

GRIFFIN, GA.—The firm of H. T. Brawner & Son, booksellers, was dissolved September 1, H. T. Brawner retiring. Jas. M. Brawner, who has had the active management of the business from the beginning, in 1869, will continue it, at the old stand.

NEW YORK CITY.—Alexander Denham, importer of and dealer in rare and standard books, has removed to 765 Broadway.

PHILADELPHIA, PA.—Wm. H. Keyser & Co., dealers in new and second-hand school-books, have removed to the south-west corner of 10th and Arch Streets.

TORONTO, CANADA.—Hart & Co., late with Hart & Rawlinson, announce that they have leased the commodious warehouse, next to the Porcelain Co.'s (known as Riddell's Block), 31 and 33 King Street West, and continue all branches of business similar to that of Hart & Rawlinson.

WASHINGTON, D. C.—Mark H. Hopkins and Randolph D. Hopkins have purchased the entire stock, good-will, and fixtures of I. A. Hopkins, and will continue the book and stationery business at No. 209 Penn'a Avenue, N. W., under the firm name of Hopkins Bros.

OBITUARY.

FLETCHER URLING HARPER.

THE house of Harper & Brothers has lost another representative of the name in the death of Mr. Fletcher U. Harper, the eldest son of Joseph W. Harper, and grandson of the late Fletcher Harper, the youngest of the four brothers who founded the great house. Mr. Harper, while not of late years actively connected with the business by reason of continued ill-health, was for some time identified with it in useful and responsible positions. Fletcher Urling Harper was born in this city August 15, 1848, and received his education at Nazareth Hall, Nazareth, Pa., at Frankfort-on-the-Main, Germany, at Fay's Institute, Newport, R. I., finishing with a year's course of study again in Germany. With a view to acquiring the practical details of book-making he entered, in 1870, the composing-room of Harper & Bros., where he worked for eighteen months, and at the end of that time he was placed in a responsible position in the counting-room. Here he remained until 1877, but about the time of the death of his grandfather, in May of that year, he was attacked with diphtheritic sore throat, which confined him to his room for some time, and laid the foundation of a long and finally fatal illness. Incapacitated by this loss of health from active business duties he went abroad and endeavored, by travelling through the various countries in the Old World, to recover his health. No climate seemed to agree with him, however, and he returned home. He next visited the Hot Springs, Arkansas, but derived little benefit from them. He rented a cottage in Islip, Long Island, last summer, to which he moved his family, but by the advice of his physician he went, about four weeks ago, to Richfield Springs. Within a week after his arrival there he was stricken with paralysis, which deprived him of the use of his left arm and leg. He was brought to this city, but did not rally from the attack, and died on the morning of October 4 at the residence of his father-in-law, Ex-Senator Alexander McDonald, in West Forty-eighth Street.

Mr. Harper, notwithstanding his ill-health, was an earnest and efficient worker, and, among other things, evinced a deep interest in national politics, and was a prominent member of the Union League Club. During the great Republican parade last fall Mr. Harper was one of the aides on the staff of Gen. Lloyd Aspinwall, the Grand Marshal of the occasion, and, although quite ill at the time, he rode with his leader throughout the long line of march. Mr. Harper, when his health would permit, was a regular attendant of the Broadway Tabernacle, the pastor of which, the Rev. Dr. Taylor, was his warm friend. Mr. Harper leaves a widow, the daughter of ex-Senator Alexander McDonald, of Arkansas, and three daughters, the youngest being only four weeks old. Two brothers—J. Henry and William D. Harper—and a sister, Mrs. Theodore Haight, survive him. His father is in Europe, where he has been travelling for several years. The funeral took place at one o'clock on Thursday afternoon, and the interment was made in the family plot in Sleepy Hollow Cemetery, Tarrytown-on-the-Hudson.

LONDON CORRESPONDENCE.

LONDON, Sept. 20, 1881.

THE September magazines contain several noteworthy articles on Dean Stanley. Miss Julia Wedgwood in the *Contemporary Review* and Dr. Herbert Story in *Good Words* both write tributes to the memory of the late Dean, while *Macmillan's* has an extremely interesting account of Arthur Penryhn Stanley and many members of his family, by Mr. Augustus J. C. Hare, drawn from personal recollections and private correspondence. In the *Christian World Magazine* also appears a paper on the late Dean of Westminster, from the pen of the Rev. William Dorling, and a deeply interesting story he weaves of the life of this, the most popular ecclesiastic of the nineteenth century.

A new work, entitled "The Book of Oddities," from the pen of Mr. William Andrews, Hon. Secretary of the Hull Literary Club, is in press. It will include chapters on curious weddings, singular funerals, whimsical wills, quaint epitaphs, revivals after execution, odd showers, female jockeys, singular wagers, etc.

A new illustrated monthly magazine of fine art and fiction, to bear the title of *Art and Letters*, will make its appearance on the first of October.

Blackie & Son announce a new edition, revised and greatly augmented, of Ogilvie's "Imperial Dictionary of the English Language." It will be published in four volumes, of which the first will appear on November 1, and the others will follow at intervals of four months. In this edition 30,000 words have been added, making the total 130,000.

W. A. Clouston, of Glasgow, already known by his "Arabian Poetry for English Readers," is preparing for publication a series of stories from the Talmud.

Cassell, Petter, Galpin & Co. will next month commence the publication of a new serial, entitled *Our Homes, and How to Make them Healthy*, edited by Shirley Foster Murphy. Among the contributors will be Dr. B. W. Richardson, Robert Brudenell Carter, Dr. François de Chaumont, and others. They also announce as one of their main ventures for the London holiday trade an *édition de luxe* of Longfellow's "Evangeline," with twenty-three original illustrations, by Mr. Frank Dicksee, fifteen of which are reproduced in photogravure by Messrs. Goupil, and the remainder engraved on wood by Klinkicht & Lacour; the wood engravings to be on real China paper.

Among Chapman & Hall's forthcoming publications will be the long-announced "Life of Richard Cobden," by John Morley. The work will be in two volumes, and will contain a portrait of the illustrious corn-law champion. The same firm will issue in a few days "Through Cities and Prairie Lands: Sketches of an American Tour," by Lady Duffus Hardy, and a new novel, in three volumes, by George Manville Fenn, entitled "The Vicar's People: A Story of a Stain."

Chatto & Windus have nearly ready for publication Robert Buchanan's new novel, in three volumes, entitled "God and the Man;" also "Joseph's Coat," a new novel, in three volumes, by Christie Murray, author of "A Life's Atonement," etc. The same firm have in the press two volumes entitled "Stories from the State Papers," by A. C. Ewald, of the Record Office.

The work consists of articles reprinted from the *Times*, *Edinburgh Review*, *Westminster Review*, and the more popular magazines, based upon the historical discoveries in the various calendars of the state papers. The "Stories" will be dedicated by special permission to the Master of the Rolls.

Miss Betham-Edwards will shortly bring out, under the title of "Untravelled France," a new volume describing journeys and sojourns among French friends in the little-known picturesque district of Le Morvan (Nièvre) and in Burgundy and Auvergne.

Mr. Furnivall proposes to follow up his "Bibliography of Robert Browning" for the Browning Society with a Subject Index to Browning's Works, showing the range of subjects treated, and the opinions expressed on them in the poet's words. After this will probably be put forth a short statement of the story and purpose of each of Browning's dramas and poems.

"Till Death Us do Part," is the title of a new novel by Mrs. J. K. Spender, author of "Godwyn's Ordeal," to be shortly published in three volumes by Hurst & Blackett.

Besides the Hon. D. A. Bingham's "Marriages of the Bonapartes," to which I have already referred, Longmans & Co. announce two other biographical works for the autumn—"Recollections of the Last Half Century," by Count Orsi, with a portrait of Napoleon III. engraved on steel, and several woodcuts from original drawings by Dr. Conneau, illustrative of scenes in the early life of the late Emperor of the French; and "The Life of Giuseppe Garibaldi," by Mr. J. Theodore Bent, author of "A Freak of Freedom; or, The Republic of San Marino." The same publishers also have in the press the fourth volume of Blanchard Jerrold's "Life of Napoleon III.," completing the work. C. L. Eastlake, Keeper of the National Gallery, London, is preparing for publication by Longmans & Co. a series of illustrated volumes designed as guides to the great Continental picture galleries. The first three will be devoted to the Louvre, Paris; the Brera Gallery, Milan; and the Pinacothek, Munich.

Macmillan & Co. will issue during the autumn a new work by John Richard Green, the historian, entitled, "The Making of England." In addition to which they announce "The Adventures of Her Baby," by Mrs. Molesworth, author of "Carrots," etc., with illustrations by Walter Crane; and "Milly and Olly; or, A Holiday Among the Mountains," by Mrs. T. H. Ward, with illustrations by Mrs. Alma Tadema. Among the earliest additions to Mr. Morley's *English Men of Letters* series, issued by the same firm, will be "Charles Lamb," by Rev. Alfred Ainger; "Bentley," by Prof. R. C. Jebb; and "Thomas Gray," by Edward W. Gosse.

Palmer & Howe, Manchester, will shortly publish a work on "The Structure of the Cotton Fibre in Relation to the Use of Cotton for Technical Purposes," being the substance of lectures delivered to the Bradford (Yorkshire) Technical School, by F. H. Bowman.

Mrs. J. H. Riddell, the author of "George Geith," etc., has now ready for publication a new novel in three volumes, entitled "Alaric Spenceley; or, A High Ideal."

Dr. W. H. Russell is now engaged in writing an account of his recent visit to America in

company with the Duke of Sutherland and others. The title he has chosen is "Hesperothen: Notes from the Western World."

It is stated that 1,000,000 of the "Science Primers" brought out under the joint editorship of Professors Huxley, Roscoe, and Balfour Stewart, have been sold.

Tinsley Bros. will publish at once a new work of travel by J. F. Keane, author of "Six Months in Meccah," entitled "My Journey to Medinah," describing the pilgrimage to Medinah recently performed by the author, disguised as a Mohammedan. The same firm have nearly ready "The Old Factory: A Lancashire Story," in three volumes, by William Westall, author of "Larry Lohengrin," etc.

H. H. Emmerson, one of the authors and illustrators of "Afternoon Tea," has in press a new fine-art presentation-book entitled "The May Blossom; or, The Princess and Her People." It will be published by F. Warne & Co., who will issue shortly a new volume by H. R. Clinton, entitled "From Crecy to Assye: Four Centuries of the Military History of England."

Marcus Ward & Co. have in preparation a new juvenile Christmas book, entitled "At Home," illustrated by J. G. Sowerby and Thomas Crane. The same publishers have in the press an historical novel by the Hon. Albert Canning, the scene of which is laid chiefly in the north of Ireland, and the period illustrated is the end of the seventeenth century.

C. W. T.

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have just issued in new styles and at reduced prices the works of the favorite female novelists—Elizabeth M. Sewell, Maria J. McIntosh, Grace Aguilar, and Louisa Mühlbach.

C. C. SHELLEY, 10 and 12 College Place N. Y., has issued a "Pocket Whist Score-Book," capable of recording over 300 games of whist, and which retails for 25 cents.

JOHN E. POTTER & Co., of Philadelphia, who have lately entered the field of educational works, announce that they "have made a successful venture in Fenno's 'Elocution.' The popularity of the work, said by elocutionists to be one of the best ever issued, is increasing daily."

I. K. FUNK & Co. will issue this week Dr. Joseph Parker's "Five Lectures" in reply to Col. Ingersoll's lecture, "What must I do to be saved?" It was the intention of the publishers to include Col. Ingersoll's lecture in the same volume, but on account of his refusal to consent to such an arrangement, his lecture does not appear in the volume.

E. B. MYERS & Co., Chicago, have just been awarded the contract for furnishing the State of Indiana with twelve thousand copies of the new "Revised Statutes of Indiana," which will contain about two thousand pages. This is said to be one of the largest law-book contracts ever awarded in the West, and it will require over forty tons of paper to complete the job.

THE NEW YORK NEWS COMPANY have enlarged and extended their monthly organ, *The Newsdealers' Bulletin and Price Current*, and send out the October number in its new dress. The *Bulletin* is well adapted to meet the re-

quirements of newsdealers, and to keep them posted as to prices and changes, and furnishes still another trade aid of evident interest and value.

SCRIBNER & WELFORD have just issued "The Wild Garden; or, Our Groves and Gardens made Beautiful by the Naturalization of Hardy Exotic plants," by W. Robinson, handsomely illustrated by Alfred Parsons; "Footprints," talks about nature on its human side, by Sarah Tytler; "The Three Frights and the Three Beauties, with the Story of Bobinette," sketches of girls' lives, by Sarah Tytler; and a new edition of "Robinson Crusoe," illustrated with twelve photographs by T. Stothard.

E. B. TREAT has now ready an artotype portrait of the late President Garfield. The portrait is from a negative made at a special sitting expressly for Mr. Edward Bierstadt, the New York artist. From autograph letters in possession of the publisher, and actual orders from the late President for nearly 2000 copies, before and after his inauguration, the publisher seems fully justified in giving this portrait the title of "Garfield's Favorite" portrait. The size is 16x21, and the retail price \$1.

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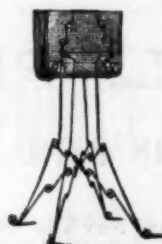
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